

Auction Action In Warren, R.I.

# Barrington Antique & Arts Auction Company Packs Its New Gallery



A folksy cased ship model of the *Klondike*, with a clockwork mechanism, was carved by William Briggs in 1905 from memories of his journey to the Alaskan gold fields in 1898. It sold for \$4,600.



A red leather chair was presented during the walk-around portion of the auction that drew attention of Midcentury Modern collectors who pushed it to \$1,725.



This Eighteenth-early Nineteenth Century Dutch-influenced American carved-top box was stained in red. With interest from bidders both on the phone and at the sale, the box sold for \$1,725.



A customer attending the sale won this Japanese ivory carved calling card case. Measuring 3¾ by 2¼ inches, it brought \$2,185.

WARREN, R.I. — Long before the auction began at Barrington Antique and Arts Auction Company's gallery on October 22, the hall was packed with people examining the lots on offer. When the walk-around part of the sale began in the large outside room adjacent to the main hall, there were many waiting for a red leather recliner with a metal frame to come up. After some serious competitive bidding, the Midcentury Modern chair sold for \$1,725.

When the action moved inside, it was literally standing room only. According to auctioneers Ken and Amy Shaw, much of the material offered at the sale came from a local Rhode Island estate.

One of the high points of the auction was a collection of Japanese calling card cases. One had depictions of animals in the wild, including mythical and animal figures: monkeys, a phoenix deer and oxen. The reverse of this case

was carved with figures of insects. It measured 4¼ by 2⅞ inches and opened with an \$800 bid. There were many bids from the floor, and it quickly went to \$2,760. Another Japanese ivory calling card case with a depiction of two dragons in fine detail, measuring 3⅝ by 2 inches, sold at \$661.

Two Nineteenth Century cases were of carved ivory. One had a depiction of a walled community with figures milling about, 3¼ by 1⅞ inches, and it sold for \$546. The other Nineteenth Century case had a detailed carving of a town scene with fishermen, a school and a temple with birds and dragons highlighting the border, measuring 4 by 2¼ inches. Bidding opened at \$400 with a left bid. With the phones competing with the left bids, the carved case achieved \$1,035.

Early in the sale, a small vintage Louis Vuitton trunk was offered. Bidding opened at \$800 for the 12-by-14-by-11½-inch trunk in excellent condition. It sold at \$1,725 to a floor bidder.

Among the lots of estate silver offered was a Gorham sterling 79-piece flatware set, which brought \$1,840.

A folksy cased ship model of the *Klondike*, with a clockwork mechanism, was carved by William Briggs, a long-time resident of Bristol, R.I. Carved in 1905, it was constructed from memories of his journey to the Alaskan gold fields in 1898. It sold in one bid for \$4,600.

A 1927 Charles Lindbergh bronze plaque, "First Stop Non-Stop Flight, New York Paris May 20-21 1927," was signed E.U.E. According to catalog notes, the plaque was believed to be a "foundry proof" for the Smithsonian collection. Mounted on wood, the bronze piece attracted several phone bidders who competed with bidders from the floor to push it to \$1,725.

All prices include the buyer's premium.

Barrington Antique and Auction Company is at 91 Main Street in a newly renovated auction hall. For more information, 401-751-1257 or [www.artsri.net](http://www.artsri.net).



There were many fine Japanese calling card cases that came mostly from a local collector. This carved ivory case had a depiction of two baboons on a tree branch. The reverse side depicts mushrooms on a branch with some decorative leaves. There was a great deal of competitive bidding before it sold for \$1,840.



A vintage Louis Vuitton trunk, 12 by 14 by 11½ inches, in excellent condition, quickly escalated to sell at \$1,725.



This small icon dates from the late Sixteenth or early Seventeenth Century. The four separate panels are elaborately hand painted. There were numerous bids from both the floor and phones, but a left bid won it at \$1,725.

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